## Junior Year
### Fall
- DANC 2400, Modern Dance Technique, Level II, or DANC 2500, Jazz Dance Technique, Level II, or DANC 3400, Modern Dance Technique, Level III, or DANC 4400, Modern Dance Technique, Level IV: 1-3
- DANC 2710, Tap Dance Technique, Level II: 1
- DANC 3030, Improvisation and Introduction to Composition: 3
- HIST 2610, United States History to 1865*: 3
- THEA 2380, Theatrical Makeup: 3
- THEA 4000, The Modern American Musical Theatre: 3
- THEA 4095, Stage Production II: 1
- THEA 4400, Theatre Symposium: 1
- Total: 16-18

### Spring
- DANC 2400, Modern Dance Technique, Level II, or DANC 2500, Jazz Dance Technique, Level II, or DANC 3400, Modern Dance Technique, Level III, or DANC 4400, Modern Dance Technique, Level IV: 1-3
- HIST 2620, United States History Since 1865*: 3
- THEA 4500, Topics: 3
- Natural Sciences*: 4
- Elective (advanced): 3
- Elective (advanced): 3
- Total: 18

## Senior Year
### Fall
- THEA 2440, Play Analysis: 3
- THEA 3910, Stage and Film Performance: 1
- THEA 4095, Stage Production II: 1
- THEA 4400, Theatre Symposium: 1
- THEA 4500, Topics: 3
- Elective (advanced): 3
- Elective (advanced): 3
- Social and Behavioral Sciences*: 3
- Total: 18

### Spring
- DANC 4610, Effort/Shape, or DANC 4620, Space Harmony: 3
- DANC 4650, Senior Project: 3
- THEA 3910, Stage and Film Performance: 1
- THEA 4500, Topics: 3
- Cross-cultural, Diversity, and Global Studies*: 3
- Visual and Performing Arts*: 3
- Total: 16

*See the University Core Curriculum section of this catalog for approved list of course options.

Actual degree plans may vary depending on availability of courses in a given semester. Some courses may require prerequisites not listed. **Students may wish to use opportunities for electives to complete a minor of their choice or secondary education courses for teacher certification.**

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### Major in Musical Theatre with a Concentration in Singing

Following is one suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment. Students are responsible for meeting all course prerequisites.

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### BFA with a Major in Musical Theatre
#### Concentration in Singing

## Freshman Year
### Fall
- ENGL 1310, College Writing I*: 3
- MATH 1100, College Algebra (or higher)*: 3
- MUAC 1503, Voice: 2
- MULB 1801, 1802, or 1803, or 1804, or 1815, or 1820 (Music Laboratories): 1
- THEA 1045, Performance I: 3
- THEA 1046, Introduction to Stagecraft: Scenery, Lighting, Props, and Sound: 3
- THEA 1095, Stage Production I: 1
- Total: 16

### Spring
- ENGL 1320, College Writing II*: 3
- MUAC 1503, Voice: 2
- MULB 1801, 1802, or 1803, or 1804, or 1815, or 1820 (Music Laboratories): 1
- THEA 1043, Costume I: 3
- THEA 1095, Stage Production I: 1
- THEA 2351, Movement for Theatre: 3
- Humanities*: 3
- Total: 16
### SOPHOMORE YEAR

#### FALL
- **DANC 1410**, Ballet Technique, Level I, or **DANC 2410**, Ballet Technique, Level II, or **DANC 3410**, Ballet Technique, Level III, or **DANC 4410**, Ballet Technique, Level IV 3
- **MUAC 1503**, Voice 2
- **MUTH 1400**, Theory I 2
- **MUTH 1410**, Aural Skills I 2
- **PSCI 1040**, American Government* 3
- **THEA 2051**, Voice for Theatre 3
- Wellness (DANC 1100 recommended)* 3
- **Total 18**

#### SUMMER I
- **THEA 2360**, Repertory Theatre 3
- **Total 3**

### JUNIOR YEAR

#### FALL
- **DANC 2400**, Modern Dance Technique, Level II, or **DANC 2500**, Jazz Dance Technique, Level II 1-3
- **HIST 2610**, United States History to 1865* 3
- **MUAC 3503**, Voice 2
- **THEA 2380**, Theatrical Makeup 3
- **THEA 2440**, Play Analysis 3
- **THEA 4095**, Stage Production II 1
- **THEA 4400**, Theatre Symposium 1
- Elective (advanced) 3
- **Total 17-19**

#### SPRING
- **DANC 1710**, Tap Dance Technique, Level I 1
- **MUAC 1503**, Voice 2
- **MUTH 1500**, Theory II 2
- **MUTH 1510**, Aural Skills II 2
- **PSCI 1050**, American Government* 3
- **THEA 2350**, Performance II 3
- Natural Sciences* 4
- **Total 17**

#### SUMMER II
- **THEA 4360**, Advanced Repertory Theatre 3
- **Total 3**

### SENIOR YEAR

#### FALL
- **MUEN 3040**, Opera Theatre, or **THEA 4140**, Performance IV 3
- **MUMH 4070**, Operatic Literature, or **THEA 4000**, The Modern American Musical Theatre 3
- **THEA 3140**, Performance III 3
- **THEA 4400**, Theatre Symposium 1
- **THEA 4500**, Topics 3
- Elective (advanced) 2
- Social and Behavioral Sciences* 3
- **Total 18**

#### SPRING
- **MUAG 4890**, Seminar in Performance and Repertoire 3
- **THEA 4500**, Topics 3
- Cross-cultural, Diversity, and Global Studies* 3
- Elective (advanced) 2
- Elective (advanced) 3
- Visual and Performing Arts* 3
- **Total 17**

### Actual degree plans may vary depending on availability of courses in a given semester. Some courses may require prerequisites not listed. Students may wish to use opportunities for electives to complete a minor of their choice or secondary education courses for teacher certification.