Dance and Theatre Arts

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Timothy R. Wilson, Chair

Faculty

Introduction

The Department of Dance and Theatre Arts is dedicated to the professions of theatre arts and dance as central concerns of a civilized society and as primary methodologies in the education of its citizenry. Small groups of teachers and students, using as a foundation artists and artworks from both past and present and from all cultures and civilizations, collaborate in rehearsals and public performances derived from the finest possible classroom experiences.

Scholarly and empirical research is combined with a high level of spontaneous creativity to develop the entire spectrum of dance, theatre and film arts. Emphasis is placed on the interaction between performing artists and appreciative spectators. Playwrights, actors, dancers, choreographers, directors, designers and technicians are taught to discover and to enhance their own creativity, to bear witness through their artistry to the richness of human life, and to make artistic performance the means of educating those present when the performance occurs.

These student artists also must learn to design and manage each of the technical and administrative crafts that constitute the business of theatre arts and dance in the 21st century. Hence, a student who completes the bachelor’s degree in the Department of Dance and Theatre Arts will be able to employ a large body of knowledge and a wide range of skills pertinent to creative executive management in business, industry, government or one of the fields traditionally associated with the fine arts: theatre, dance, music, education, radio, television, film, public relations, advertising and journalism. A person who can create and manage a successful theatre or dance organization can apply the same basic skills in any field. There is no technology — computers, lasers or film and video industry technology — that does not manifest itself in the crafts of theatre and dance.

The Department of Dance and Theatre Arts operates several facilities designed and equipped to generate, organize and conduct research in dance and dramatic performance, design and technical production.

The University Theatre with a 475 seat proscenium-stage and a flexible studio theatre both located in the Radio, TV, Film and Performing Arts Building, the Stovall Hall performance space, five dance studios, acting/directing studios, rehearsal rooms, a scene shop, a state-of-the-art costume design and construction space, the scenery and costume collection, and the department library represent a commitment to providing the finest possible theatre and dance education.

Assistantships, scholarships and program support are available. Application to the department for financial aid can be initiated at any time, but auditions and interviews for dance and theatre arts scholarships occur on the fourth Saturday in January prior to a September commitment.

Academic Advising

Students who wish to major or minor in dance should consult an adviser in the Dance Office, Stovall Hall, Room 180, about selection of courses, a degree plan, application of transfer credit in dance, and general academic requirements, policies and procedures. The approval of the department chair is required for degree plans. Theatre arts majors and minors will be advised by the academic advisers by contacting the department office, Room 242 of the Radio, TV, Film and Performing Arts Building.

All members of the dance and theatre arts faculty are available to help students achieve a successful enrollment at the University of North Texas and to provide guidance through their academic and professional careers.

Dance Programs of Study

The department offers undergraduate programs in the following areas:

- Bachelor of Arts with a major in dance.
- Bachelor of Fine Arts with a major in dance.
Bachelor of Arts

Major in Dance

1. Hours Required and General-College Requirements: A minimum of 128 semester hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Arts degree as specified in the “General University Requirements” in the Academics section of this catalog and the College of Arts and Sciences requirements.

2. Major Requirements:
   a. Major of a minimum of 37 hours in dance, including 6 hours from DANC 3400 and 3410 (3 hours each), and 3 hours from either DANC 4400 or 4410. Students also must take DANC 1250, 3030, 3060, 3080, 4650; 9 hours from DANC 3505, 3510, 3070, 4230, 4610 and 4620; and 4 hours of DANC 1095/4095.
   b. Students must enroll in DANC 1050, 3080, or 4050 each semester the student performs in public dance productions sponsored or approved by the department.
   c. The following courses are recommended electives for dance majors and minors: DANC 1050, 1200, 2411, 2710, 2800, 3411; and THEA 1043, 2350, 3150, 3160 or 3170.

3. Other Course Requirements: PHYS 1410/1430 and BIOL 2401 and 2402 (may also be used for 12 hours of laboratory science for the Bachelor of Arts degree).


5. Electives: See four-year plan.

6. Other Requirements:
   a. A placement audition is required for enrollment in DANC 2400, 2410, 2500, 2710, 3400, 3410, 4400 and 4410. This examination is held twice each academic year. Exact dates and times may be obtained from the dance office.
   b. Continuing dance majors and minors enrolled in DANC 1400, 1410, 1500, 1710, 2400, 2500, 2710, 3400, 3410, 4400 and 4410 must be enrolled for two consecutive semesters at the same level within an academic year. Transfer students entering the spring semester will be evaluated individually.
   c. A minimum grade of C is required for all dance courses. Transfer course work to be substituted for required dance courses must be approved by a student’s academic adviser during the degree plan process.

Bachelor of Fine Arts

Major in Dance

1. Hours Required and General-College Requirements: A minimum of 130 semester hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Fine Arts degree as specified in the “General University Requirements” in the Academics section of this catalog and the College of Arts and Sciences requirements.

2. Major Requirements: A BFA degree with a major in dance requires a minimum of 77 hours in dance, including a minimum of 12 hours from DANC 3400 and 3410 (6 hours each) and 12 hours from DANC 4400 and 4410 (6 hours each). Students also must take DANC 1050, 1100, 1200, 1250, 2800, 3030, 3050, 3060, 3070, 3080, 3510, 4050 (1), 4230, 4610, 4620 and 4650; 4 hours of DANC 1095/4095; THEA 1045, 1046; 1 hour from DANC 1500 or 1710 or PHED 1280; and 1 hour from DANC 2500, 2710 or 3617.

3. Other Course Requirements: BIOL 2401 and 2402 (may be used for 8 hours of laboratory science to satisfy the natural sciences requirement of the University Core Curriculum).


5. Electives: See four-year plan.

6. Other Requirements:
   a. A placement audition is required for enrollment in DANC 2400, 2410, 2500, 2710, 3400, 3410, 4400 and 4410. This examination is held twice each year. Exact dates and times may be obtained from the dance office.
   b. Continuing dance majors and minors enrolled in DANC 1400, 1410, 1500, 1700, 2400, 2500, 2710, 3400, 3410, 4400 and 4410 must be enrolled for two consecutive semesters within an academic year. Transfer students entering the spring semester will be evaluated individually.
   c. A minimum grade of C is required for all dance courses. Transfer course work to be substituted for required dance courses must be approved by a student’s academic adviser during the degree plan process.
   d. Students seeking admission to the BFA degree program with a major in dance must meet with an academic adviser for dance in the Department of Dance and Theatre Arts and file an application for admission upon completion of their sophomore year of dance study. Acceptance is based on individual interviews and technique auditions with the dance faculty.

   At the end of each semester, students will be reviewed by the dance faculty to determine eligibility to continue in the BFA program.
Minor in Dance

A minor in dance consists of a total of 18 hours, including 6 advanced, selected from the following:
- 3 hours from DANC 2400, 3400, or 4400;
- 3 hours from DANC 2410, 3410, or 4410;
- 3 hours from DANC 2500, 2710 or 3617;
- and 9 hours from DANC 1200, 1250, 2800, 3030, 3060, 3070, 3080, 3510, 3610, 4230, 4610, 4620, or 4650.

Theatre Arts Programs of Study

The department offers undergraduate and graduate programs in the following areas:
- Bachelor of Arts,
- Bachelor of Fine Arts,
- Master of Arts, and
- Master of Science, all with a major in theatre arts; and
- Bachelor of Fine Arts with a major in musical theatre; and
- concentrations at the undergraduate level, major in theatre arts, in acting and design technology, and
- concentrations at the undergraduate level, major in musical theatre, in acting, dancing and singing.

Bachelor of Arts

Major in Theatre Arts

1. Hours Required and General/College Requirements: A minimum of 128 semester hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Arts degree as specified in the “General University Requirements” in the Academics section of this catalog and the College of Arts and Sciences requirements.

2. Major Requirements: A minimum of 37 semester hours, including THEA 1043, 1045, 1046, 1095 (2), 2051, 2300, 2350, 2351, 2360, 2380, 2440, 3140, 3150, 4000, 4095 (2), 4140, 4310, 4350, 4360 and 4400 (4); 3 hours from THEA 3100, 3280, 3400, 4240, 4460; 9 hours, after consultation with an adviser from the theatre arts faculty, from THEA 4500 (3) and/or DANC 1400, 1410, 1500, 1710, 3617, 4610 and 4620 and PHED 1280 and 1360. Students pursuing the BFA degree must also enroll in 3 hours from THEA 4500 (topic: dialects) or MUAG 1124, plus 4-6 hours from THEA 3910, 4290 or 4500.

3. Other Course Requirements: ENGL 4430; and 3 hours from THEA 2260 and ENGL 4290, 4300 or 4470; and LANG 1010 and 1020.


5. Electives: See four-year plan.

6. Other Requirements:
   a. A grade of C or better is required for credit for the BFA theatre arts concentration in acting.
   b. Students desiring admission to the BFA concentration in acting must meet with a theatre arts adviser in the Department of Dance and Theatre Arts. Application to the program will be made in the second semester of the sophomore year. An audition and interview are required for admission by current and transfer students. Admission will be based upon demonstrated physical and vocal skills, application of basic acting methodologies and academic performance. Requests for transfer work to be substituted for required BFA theatre arts courses must be approved by the department.
   c. Transfer work to be substituted for required theatre arts courses must be approved by a student’s adviser during the degree plan process.

Bachelor of Fine Arts

Major in Theatre Arts and a Concentration in Acting

1. Hours Required and General/College Requirements: A minimum of 130 semester hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Fine Arts degree as specified in the “General University Requirements” in the Academics section of this catalog and the College of Arts and Sciences requirements.

2. Major Requirements: A minimum of 78-80 semester hours, including THEA 1043, 1045, 1046, 1095 (2), 2051, 2300, 2350, 2351, 2360, 2380, 2440, 3140, 3150, 4000, 4095 (2), 4140, 4310, 4350, 4360 and 4400 (4); 3 hours from THEA 3100, 3280, 3400, 4240, 4460; 9 hours, after consultation with an adviser from the theatre arts faculty, from THEA 4500 (3) and/or DANC 1400, 1410, 1500, 1710, 3617, 4610 and 4620 and PHED 1280 and 1360. Students pursuing the BFA degree must also enroll in 3 hours from THEA 4500 (topic: dialects) or MUAG 1124, plus 4-6 hours from THEA 3910, 4290 or 4500.

3. Other Course Requirements: ENGL 4430; and 3 hours from THEA 2260 and ENGL 4290, 4300 or 4470; and LANG 1010 and 1020.


5. Electives: See four-year plan.

6. Other Requirements:
   a. A grade of C or better is required for credit for the BFA theatre arts concentration in acting.
   b. Students desiring admission to the BFA concentration in acting must meet with a theatre arts adviser in the Department of Dance and Theatre Arts. Application to the program will be made in the second semester of the sophomore year. An audition and interview are required for admission by current and transfer students. Admission will be based upon demonstrated physical and vocal skills, application of basic acting methodologies and academic performance. Requests for transfer work to be substituted for required BFA theatre arts courses must be approved by the department.
   c. Transfer work to be substituted for required theatre arts courses must be approved by a student’s adviser during the degree plan process.
c. At the end of each semester, students will be evaluated by the BFA acting faculty. Evaluations cover progress, attitude and aptitude and include teacher recommendations for continued study. BFA students should maintain a theatre arts GPA of 3.0 or better; students who receive a C in two or more courses in any one semester will be placed on BFA program probation.

d. Students must complete the two-year concentrations in acting in sequence and in residence at UNT.

e. All students are required to perform in department-sponsored public productions every semester of their junior and senior years. One summer season of repertory is required to graduate.

**Bachelor of Fine Arts**

**Major in Theatre Arts and a Concentration in Design/Technology**

1. **Hours Required and General/College Requirements**: A minimum of 131 semester hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Fine Arts degree as specified in the “General University Requirements” in the Academics section of this catalog and the College of Arts and Sciences requirements.

2. **Major Requirements**: A total of 65 hours in theatre arts, including 4 hours of THEA 1095 or 4095 (minimum of 2 hours of 4095); 3 hours of THEA 2700; 4 hours of THEA 4400; THEA 1043, 1045, 1046, 1700, 2300, 2380 and 2440; 3 hours from THEA 3100, 3280, 3400, 4240 or 4460; 6 hours from THEA 2110, 2150 or 2160; THEA 3150, 3160, 3170, 3180 and 4350; 9 hours, after consultation with an adviser, from THEA 3190, 4110 or 4500 (may be repeated for credit).

3. **Other Course Requirements**: 3 hours of ENGL 4430; 3 hours from ENGL 4290, 4300 or 4470; LANG 1010 and 1020.

4. **Minor**: Optional.

5. **Electives**: See four-year plan.

6. **Other Requirements**:
   a. All students will complete the design course sequence of THEA 3160, 3170 and 3180. Upon successful completion of the sequence and in consultation with the faculty, students will have the opportunity to concentrate in one or more specialized areas in design or technology.
   b. All BFA candidates will be required to produce a minimum of one public production in each area of their chosen concentrations.
   c. A grade of C or better is required for all theatre arts courses.
   d. Students desiring admission to the BFA degree with a major in theatre arts and a concentration in design/technology must meet with an academic adviser of theatre design and complete an application for admission upon successful completion of the sophomore year. Along with the application, students will submit a portfolio of theatre design work for review by the theatre arts design faculty. Submission will be followed by an interview with the faculty, including a critique of the portfolio.

   Additionally, all BFA students’ progress will be reviewed individually by the full theatre arts faculty each semester to determine eligibility to continue in the BFA program. Each review will consist of an appropriate portfolio presentation of current work as well as a discussion of development in the skills required for successful completion of the degree.

   e. Transfer students will be required to audition with a portfolio. Upon exhibiting the necessary skills, students will be admitted to the program on a probationary status. During the second semester of the junior year, a decision will be made regarding continuance in the program into the senior year.

   f. Students concentrating in design/technology are expected to demonstrate the following:
      • competence in handling media, including craftsmanship, composition and formal design elements;
      • a high level of work that demonstrates an understanding of the relationship of theatre design or technology within the total theatrical production;
      • basic skills in a variety of the practical aspects of all areas of design, including more advanced skills in one to two areas selected from scene design, costume design or lighting design or the corollary technical areas;
      • general knowledge of the literature and history of theatre and dance production and design;
      • ability to translate two-dimensional renderings to three-dimensional creations; and
      • development of a personal artistic expression.

**Bachelor of Fine Arts**

**Major in Musical Theatre**

1. **Hours Required and General/College Requirements**: A minimum of 129-138 semester hours (including a common core of 37 hours and an additional 44-54 hours, depending on the concentration), of which 42 must be advanced, 24 earned in residence, and fulfillment of degree requirements for the Bachelor of Fine Arts degree as specified in the “General University Requirements” in the Academics section of this catalog and the College of Arts and Sciences requirements.

2. **Major Requirements**:
   a. **Musical Theatre Core**: 2 hours from MULB 1801, 1802, 1803, 1804, 1815, 1820; THEA 1043,
1045, 1046; 2 hours from THEA 1095; 2 hours from THEA 4095; THEA 2051, 2350, 2351, 2380, 2440, 4500; 3 hours from DANC 1410, 2410, 3410 or 4410; DANC 1710.

b. **Concentration in Acting** (minimum of 42 hours): MUTH 1260, 1400, 1410; 4 hours from MUAG 1124 and or MUAS 1503; MUAG 4890; MUEN 3040 or THEA 4140; THEA 3910 (2 hours), 2360, 3140, 4000, 4290, 4360, 4400 (2 hours); THEA 4500 (6 hours in addition to core); two semesters from either DANC 2400 or 2500.

c. **Concentration in Dance** (minimum of 48 hours): MUTH 1260, 1400, 1410; 4 hours from MUAG 1124 or MUAS 1503; THEA 2360, THEA 3910 (2 hours), 4000, 4360, 4400 (2 hours), 4500 (6 hours in addition to core); DANC 1250, 2410 or 3410 or 4410. Two semesters from one of the following: DANC 2400, 2500, 3400 or 4400;

DANC 2710, 4650, 4610 or 4620.

d. **Concentration in Singing** (minimum of 48 hours): MUTH 1400, 1410, 1500, 1510; MUAC 1503 (8 hours); MUAC 3503 (4 hours); MUAG 4890; MUEN 3040 (3 hours) or THEA 4140; THEA 2360; THEA 3140; THEA 4000 or MUMH 4070; THEA 4360; THEA 4400 (2 hours); THEA 4500 (6 hours in addition to core); two semesters from either DANCE 2400 or 2500.

3. **Other Course Requirements**: None.

4. **Minor**: Optional.

5. **Electives**: See four-year plan.

6. **Other Requirements**:

a. A 2.0 cumulative grade point average and minimum grade of C in all courses used in the musical theatre core and area of concentration; a 2.0 grade point average is also required in order to audition or perform in any on-campus production.

b. Credit for THEA 3910 or DANC 1050/4050 during each semester in which a student performs in public productions sponsored or approved by the department.

c. Performance in at least one on-campus mainstage production.

d. A primary concentration proficiency is required for the singing concentration; and a secondary concentration proficiency must be completed for the acting concentration (if private voice lessons are taken).

e. Approval by a faculty adviser for all transfer work to be substituted for required musical theatre course work (usually obtained during the degree plan process).

f. Students must complete the two-year concentrations (acting, dancing, singing) in sequence and in residence at UNT.

g. All students (transfer and resident) will be required to audition for the musical theatre program and will be admitted on a probationary basis. They will then take the required university and BFA musical theatre core areas their first two years. The BFA core area will transfer into the BA program with little time penalized when transferring from one degree program to another.

Just prior to reaching the end of the sophomore year, the student will audition for the faculty screening committee. The faculty will then make its recommendation to the student regarding the junior and senior years. These auditions function correspondingly as threshold and mid-point evaluation mechanisms for assessment purposes. The criteria will be based on skill, knowledge and application, and academic performance. A 2.0 grade point average is required to remain in the program.

h. Students seeking admission to the BFA in the musical theatre program must meet with a theatre adviser in the Department of Dance and Theatre Arts. Application to the program will be made in the second semester of the sophomore year. An audition and interview are required for admission by all students. Admission will be based upon demonstrated physical and vocal skills, application of basic acting methodologies and academic performance.

i. Transfer students who exhibit the necessary skills through audition and interview will be admitted on a probationary status. The adviser must approve transfer work to be substituted for required BFA musical theatre courses.

j. The student’s progress will be discussed with the student at the end of each semester and evaluated by the faculty to determine eligibility to continue in the program. While a grade of C or better is required for course credit in the program, it is expected that BFA students will maintain a theatre arts GPA of 3.0 or better. Students who receive a C in two or more courses in any one semester will be placed on BFA program probation.

**Minor in Theatre Arts**

A minor in theatre arts consists of 21 semester hours: 6 hours from THEA 1043, 1045, 1046, 2051, 2110, 2150, 2160, 2350, 2351, or 2380; plus 12 advanced hours in theatre arts and, after 90 hours of college level courses, the capstone course (THEA 4350).

**Dance and Theatre Arts Teacher Certification**

The College of Arts and Sciences encourages students to explore teaching at the secondary level as a career option. The student’s departmental
adviser or academic adviser in the Dean’s Office for Undergraduates and Student Advising in GAB 220 can assist with course requirements for certification. See “Teacher Certification” in the College of Arts and Sciences section of this catalog for more information.

Graduate Degrees

The department offers degree programs leading to the Master of Arts and Master of Science with a major in theatre arts. Graduate work in dance may be pursued through the Master of Arts/Master of Science in interdisciplinary studies. For information, consult the Graduate Catalog, or the department web site at www.data.unt.edu.

Scholarships

The University Players present a scholarship each year to a theatre arts major who has been outstanding in scholarship, creative activities and service. The Ann Bradshaw Stokes Award is provided by a grant from the Ann Bradshaw Stokes Foundation. The Gaylord-Hughes Scholarship has been made possible through benefit performances by noted actress Martha Gaylord and by Tom Hughes, late producer and managing director of the Dallas Summer Musicals and a Distinguished Alumnus; by the work of guest artists; and by contributions. The Tony and Linda Altermann Scholarship Endowment for Theatre and Visual Arts. The scholarship is awarded in even-numbered academic years. Two recently endowed scholarships honoring former department chairs include the Ed DeLatte Scholarship in musical theatre and the Ralph B. Culp scholarship in directing. The Lucille Murchison Scholarships in dance, costuming and technical theatre are the result of the department’s participation in the UNT Centennial Extravaganza. Dance Scholarships are supported by gifts from faculty, students and alumni. The Chun Hui Lee Dance Scholarship is the result of the generosity of Mr. Chun Hui Lee. The Mills Dance Scholarship was established by an alumnus, the late Eugene Mills.

All scholarships are presented to students majoring in the Department of Dance and Theatre Arts during any semester or summer term. Each year on announced dates, interested students must audition for the performance awards or submit design portfolios for technical awards available for the summer terms and the following academic year.

Information may be obtained in the department office, Radio, TV, Film and Performing Arts Building, Room 242, or from the department web site at www.data.unt.edu.

Organizations

The serious student of dance or theatre arts may become a member of Alpha Psi Omega, Chi Tau Epsilon, DANCE UNiT, and University Players, undergraduate and graduate organizations that serve the dance and theatre arts department and other university programs.

Courses of Instruction

All Courses of Instruction are located in one section at the back of this catalog.

Course and Subject Guide

The “Course and Subject Guide,” found in the Courses of Instruction section of this book, serves as a table of contents and provides quick access to subject areas and prefixes.

Click here for four-year plans.