## JUNIOR YEAR
### FALL
- **ENGL 1310, College Writing I*** 3
- **MUAM 1528, Applied Major: Harpsichord** 3
- **MUMH 1600, Music in Human Imagination** 3
- **MUTH 1400, Theory I** 2
- **MUTH 1410, Aural Skills I** 2
- **MUAS, Applied Secondary (1000 level)** 1
- **MULB, Music Laboratory (1000 level)** 1
- **Total** 15

### SPRING
- **ENGL 1320, College Writing II*** 3
- **MUAM 1528, Applied Major: Harpsichord** 3
- **MUTH 1500, Theory II** 2
- **MUTH 1510, Aural Skills II** 2
- **PSCI 1040, American Government*** 3
- **MUAS, Applied Secondary (1000 level)** 1
- **MULB, Music Laboratory (1000 level)** 1
- **Total** 15

### SUMMER I
- **PSCI 1050, American Government*** 3
- **Natural Sciences*** 4
- **Total** 7

### SUMMER II
- **MATH 1100, College Algebra*** 3
- **Cross-cultural, Diversity and Global Studies*** 3
- **Total** 6

---

## JUNIOR YEAR
### FALL
- **FREN 2040, Intermediate French, or**
- **GERM 2040, Intermediate German (may be used to satisfy Communication requirement*)** 3
- **HIST 2610, United States History to 1865*** 3
- **MUAM 3502, Applied Major: Organ** 2
- **MUAS 3529, Organ Service Playing** 1
- **MUMH 3500, Music History and Literature to 1750** 3
- **MULB, Music Laboratory (1000 level)** 1
- **Cross-cultural, Diversity and Global Studies*** 3
- **Music Theory Choice** 3
- **Total** 19

### SPRING
- **FREN 2050, Intermediate French, or**
- **GERM 2050, Intermediate German (may be used to satisfy Communication requirement*)** 3
- **HIST 2620, United States History Since 1865*** 3
- **MUAM 3502, Applied Major: Organ** 2
- **MUAS 3529, Organ Service Playing** 1
- **MUMH 3510, Music History and Literature Since 1750** 3
- **MUTH 3420, Eighteenth-Century Counterpoint** 3
- **MULB, Music Laboratory (1000 level)** 1
- **Total** 16

---

## SENIOR YEAR
### FALL
- **MUAG 3800, Fundamentals of Conducting** 2
- **MUAG 4380, Organ Literature and Pedagogy** 3
- **MUAG 4740, Seminar in Church Music** 3
- **MUAM 3502, Applied Major: Organ** 2
- **MUAS 3529, Organ Service Playing** 1
- **MULB, Music Laboratory (1000 level)** 1
- **Music Elective** 3
- **Music History Choice** 3
- **Total** 18

### SPRING
- **MUAG 3820, Choral Conducting** 2
- **MUAG 4390, Organ Literature and Pedagogy** 3
- **MUAG 4700, Senior Recital** 1
- **MUAG 4740, Seminar in Church Music** 3
- **MUAM 3502, Applied Major: Organ** 1
- **MUAS 3529, Organ Service Playing** 1
- **MULB, Music Laboratory (1000 level)** 1
- **Natural Sciences*** 4
- **Total** 16

---

*See the University Core Curriculum section of this catalog for approved list of course options.*

### Major in Performance

*Following is one suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.*

**BM with a Major in Performance (Specialization: Harpsichord)**

#### FRESHMAN YEAR
### FALL
- **ENGL 1310, College Writing I*** 3
- **MUAM 1528, Applied Major: Harpsichord** 3
- **MUMH 1600, Music in Human Imagination** (may be used to satisfy Visual and Performing Arts requirement*) 3
- **MUTH 1400, Theory I** 2
- **MUTH 1410, Aural Skills I** 2
- **MUAS, Applied Secondary (1000 level)** 1
- **MULB, Music Laboratory (1000 level)** 1
- **Total** 15

### SPRING
- **ENGL 1320, College Writing II*** 3
- **MUAM 1528, Applied Major: Harpsichord** 3
- **MUTH 1500, Theory II** 2
- **MUTH 1510, Aural Skills II** 2
- **PSCI 1040, American Government*** 3
- **MUAS, Applied Secondary (1000 level)** 1
- **MULB, Music Laboratory (1000 level)** 1
- **Total** 15

### SUMMER I
- **PSCI 1050, American Government*** 3
- **Natural Sciences*** 4
- **Total** 7

### SUMMER II
- **MATH 1100, College Algebra*** 3
- **Cross-cultural, Diversity and Global Studies*** 3
- **Total** 6
### SOPHOMORE YEAR

#### FALL

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 2040, Intermediate French or GERM 2040, Intermediate German (may be used to satisfy Communication requirement*)</td>
<td>3</td>
</tr>
<tr>
<td>MUAM 1528, Applied Major: Harpsichord</td>
<td>3</td>
</tr>
<tr>
<td>MUTH 2400, Theory III</td>
<td>2</td>
</tr>
<tr>
<td>MUTH 2410, Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MUAS, Applied Secondary (1000 level)</td>
<td>1</td>
</tr>
<tr>
<td>MULB, Music Laboratory (1000 level)</td>
<td>1</td>
</tr>
<tr>
<td>Humanities*</td>
<td>3</td>
</tr>
<tr>
<td>Wellness*</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 17

#### SPRING

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 2050, Intermediate French or GERM 2050, Intermediate German (may be used to satisfy Communication requirement*)</td>
<td>3</td>
</tr>
<tr>
<td>MUAM 1528, Applied Major: Harpsichord</td>
<td>3</td>
</tr>
<tr>
<td>MUTH 2500, Theory IV</td>
<td>2</td>
</tr>
<tr>
<td>MUTH 2510, Aural Skills IV</td>
<td>1</td>
</tr>
<tr>
<td>MUAS, Applied Secondary (1000 level)</td>
<td>1</td>
</tr>
<tr>
<td>MULB, Music Laboratory (1000 level)</td>
<td>1</td>
</tr>
<tr>
<td>Free Elective</td>
<td>4</td>
</tr>
</tbody>
</table>

Total 15

---

### JUNIOR YEAR

#### FALL

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 2610, United States History to 1865*</td>
<td>3</td>
</tr>
<tr>
<td>MUAM 3528, Applied Major: Harpsichord</td>
<td>4</td>
</tr>
<tr>
<td>MUMH 3500, Music History and Literature to 1750</td>
<td>3</td>
</tr>
<tr>
<td>MUTH 3510, Form Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUAM, Any Music Laboratory (1000 level)</td>
<td>1</td>
</tr>
<tr>
<td>Free Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 17

#### SPRING

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 2620, United States History Since 1865*</td>
<td>3</td>
</tr>
<tr>
<td>MUAM 3528, Applied Major: Harpsichord</td>
<td>4</td>
</tr>
<tr>
<td>MUTH 3420, Eighteenth-Century Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MULB, Any Music Laboratory (1000 level)</td>
<td>1</td>
</tr>
<tr>
<td>Music History Elective</td>
<td>3</td>
</tr>
<tr>
<td>Social and Behavioral Sciences*</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 17

---

### SENIOR YEAR

#### FALL

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 4410, Harpsichord Literature and Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>MUAM 3528, Applied Major: Harpsichord</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 1251, Science and Technology of Musical Sound (may be used to satisfy Natural Sciences requirement*)</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 1271, Science and Technology of Musical Sound Lab (may be used to satisfy Natural Sciences requirement*)</td>
<td>1</td>
</tr>
<tr>
<td>MULB, Music Laboratory (1000 level)</td>
<td>1</td>
</tr>
<tr>
<td>Music Theory Choice</td>
<td>3</td>
</tr>
</tbody>
</table>

Total 15

#### SPRING

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAG 3800, Fundamentals of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUAG 4420, Harpsichord Literature and Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>MUAG 4700, Senior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUAM 3528, Applied Major: Harpsichord</td>
<td>3</td>
</tr>
<tr>
<td>MUMH 3510, Music History and Literature Since 1750</td>
<td>3</td>
</tr>
<tr>
<td>MULB, Music Laboratory (1000 level)</td>
<td>1</td>
</tr>
<tr>
<td>Free Elective</td>
<td>2</td>
</tr>
</tbody>
</table>

Total 15

---

*Actual degree plans may vary depending on availability of courses in a given semester. Some courses may require prerequisites not listed in the above plan.*