• Orchestral Instruments
  - Strings: violin, viola, cello and double bass
  - Winds: flute, oboe, clarinet, bassoon, saxophone, woodwinds (a combination of all five instruments), trumpet, trombone (trombone/euphonium), horn and tuba
  - Percussion
  - Harp

• Classical Guitar

General Requirements for Majors in Performance

Students who have not fulfilled the following requirements at the beginning of the fifth semester are not allowed to major in applied music.

1. Completion of at least 60 semester hours with an average of C or better.
2. Completion of MUTH 1380-1390, 1480-1490, 2380-2390 and 2480-2490, and MUMH 1600.
3. Completion of sophomore applied major study, or equivalent for transfer students, with at least a grade of B.
4. Faculty recommendation, after audition, for election of junior applied major study.

Graduation Requirements for Majors in Performance

1. Completion of 20-32 hours in the major instrument/voice. (Number of hours vary according to the instrument.)
2. Completion of 6-16 hours supplementing the major instrument (literature, pedagogy, diction, chamber music, advanced conducting).
3. Demonstration of proficiency in solo playing in public recitals, and in ensemble and chamber music, as appropriate.
4. Presentation of senior recital, content approved in advance and public performance graded by faculty.
5. Completion of 6-12 hours in upper level MUTH, MUCP, and MUED.
6. Other music and general electives 3-10 hours (see program outlines below for specific recommendations).
7. A total of 132-139 hours are required. 144 hours are required for voice.

Major in Performance

Following is one suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.

BM with a Major in Performance
(Specialization: Piano)

FRESHMAN YEAR

FALL
ENGL 1310, College Writing I 3
MUAM 1501, Applied Major: Piano 3
MULB 1811, Accompanying 1
MUTH 1380, Aural Skills I 2
MUTH 1480, Theory I 2
PHYS 1250, Science and Technology of Musical Sound 4
MUAS, Applied Secondary (1000 level) 1
Total 16

SUMMER I
ECON 1110, Principles of Macroeconomics 3
Laboratory Science 4
Total 7

SPRING
ENGL 1320, College Writing II 3
MUAM 1501, Applied Major: Piano 3
MULB 1811, Accompanying 1
MUMH 1600, Music in Human Imagination 3
MUTH 1390, Aural Skills II 2
MUTH 1490, Theory II 2
MUAS, Applied Secondary (1000 level) 1
Total 15

FRESHMAN YEAR

SUMMER II
PSCI 1040, American Government 3
Total 3
### SOPHOMORE YEAR

#### FALL
- ENGL 2210, World Literature I: 3
- MUAG 1270, Piano Literature: 3
- MUAM 1501, Applied Major: Piano: 3
- MULB 1811, Accompanying: 1
- MUTH 2380, Aural Skills III: 1
- MUTH 2480, Theory III: 2
- PSCI 1050, American Government: 3
- MUAS, Applied Secondary (1000 level): 1
- Total: 17

#### SPRING
- ENGL 2220, World Literature II: 3
- HIST 2610, United States History to 1865: 3
- MUAM 1501, Applied Major: Piano: 3
- MULB 1811, Accompanying: 1
- MUTH 2390, Aural Skills IV: 1
- MUTH 2490, Theory IV: 2
- MUAS, Applied Secondary (1000 level): 1
- Wellness: 2
- Total: 16

### JUNIOR YEAR

#### FALL
- MUAG 4260, Piano Pedagogy: 3
- MUAM 3501, Applied Major: Piano: 3
- MULB 1811, Accompanying: 1
- MUMH 3500, Music History and Literature to 1750: 3
- MUTH 3510, Form Analysis: 3
- Music Elective: 3
- Total: 16

#### SPRING
- HIST 2620, United States History Since 1865: 3
- MUAG 4270, Piano Pedagogy: 3
- MUAM 3501, Applied Major: Piano: 3
- MUCM 3510, String Chamber Music: 1
- MULB 1811, Accompanying: 1
- MUTH 3420, Eighteenth-Century Counterpoint: 3
- MUTH 3520, Harmonic Analysis: 3
- Total: 17

### SENIOR YEAR

#### FALL
- MATH 1100, College Algebra: 3
- MUAG 3800, Fundamentals of Conducting: 2
- MUAM 3501, Applied Major: Piano: 3
- MUCM 3510, String Chamber Music: 1
- MULB 1811, Accompanying: 1
- MUMH 3510, Music History and Literature Since 1750: 3
- Understanding of Ideas and Values: 3
- Total: 16

#### SPRING
- MUAG 3270, Piano Literature: 3
- MUAM 3501, Applied Major: Piano: 3
- MULB 1811, Accompanying: 1
- MUMH 4750, Concerto Literature, MUMH 4760, Chamber Music Literature, or MUCP 4510, Contemporary Music: 3
- Free Elective: 3
- Understanding of Ideas and Values: 3
- Total: 16

Actual degree plans may vary depending on availability of courses in a given semester. Some courses may require prerequisites not listed in the above plan. See Music notes in supplement booklet for footnotes.

**Summary of Degree Requirements:**

<table>
<thead>
<tr>
<th>Category</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music (21 advanced):</td>
<td>36</td>
</tr>
<tr>
<td>Minor: Theory (12 advanced):</td>
<td>26</td>
</tr>
<tr>
<td>Other Music Requirements (13 advanced):</td>
<td>28</td>
</tr>
<tr>
<td>Core:</td>
<td></td>
</tr>
<tr>
<td>English</td>
<td>12</td>
</tr>
<tr>
<td>History</td>
<td>6</td>
</tr>
<tr>
<td>Political Science</td>
<td>6</td>
</tr>
<tr>
<td>Wellness</td>
<td>2</td>
</tr>
<tr>
<td>Economics</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Laboratory Science</td>
<td>8</td>
</tr>
<tr>
<td>Understanding of Ideas and Values</td>
<td>6</td>
</tr>
<tr>
<td>Visual and Performing Arts (included in Other Music Requirements)</td>
<td>3</td>
</tr>
<tr>
<td>Free Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Note:**

42 hours must be advanced; 24 of the 42 must be taken at UNT. 24 of the last 30 hours must be completed at UNT.

See “Bachelor of Music, Degree Requirements” and “Major in Performance, General Requirements for Majors in Performance” above.