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## Major in Performance

*Following is one suggested four-year degree plan. Students are encouraged to see their adviser each semester for help with program decisions and enrollment.*

*\*See the University Core Curriculum section of this catalog for approved list of course options.*

### BM with a Major in Performance

#### (Specialization: *Orchestral Instruments - Multiple Woodwinds*)

##### FRESHMAN YEAR

FALL	HOURS
ENGL 1310, College Writing I*	3
MUMH 1600, Music in Human Imagination (may be used to satisfy Visual and Performing requirement*)	3
MUTH 1400, Theory I	2
MUTH 1410, Aural Skills I	2
MUAC, First Auxiliary Woodwind Instrument (1000 level)	2
MUAG, Applied General, Secondary (1000 level)	1
MUAM, Principal Woodwind Instrument (1000 level)	2
MULB, Music Laboratory (1000 level)	<u>1</u>
Total	16

##### FRESHMAN YEAR

SUMMER I	HOURS
Natural Sciences*	4
Social and Behavioral Sciences*	<u>3</u>
Total	7

##### SOPHOMORE YEAR

FALL	HOURS
MUCM 3520, Woodwind Chamber Music	1
MUTH 2400, Theory III	2
MUTH 2410, Aural Skills III	1
PSCI 1050, American Government*	3
MUAC, Second Auxiliary Woodwind Instrument (1000 level)	2
MUAG, Applied General, Secondary (1000 level)	1
MUAM, Principal Woodwind Instrument (1000 level)	2
MULB, Music Laboratory (1000 level)	1
Humanities*	<u>3</u>
Total	16

##### FRESHMAN YEAR

SPRING	HOURS
ENGL 1320, College Writing II*	3
MUTH 1500, Theory II	2
MUTH 1510, Aural Skills II	2
MUAC, First Auxiliary Woodwind Instrument (1000 level)	2
MUAG, Applied General, Secondary (1000 level)	1
MUAM, Principal Woodwind Instrument (1000 level)	2
MULB, Music Laboratory (1000 level)	1
Wellness*	<u>3</u>
Total	16

##### FRESHMAN YEAR

SUMMER II	HOURS
MATH 1100, College Algebra*	3
PSCI 1040, American Government*	<u>3</u>
Total	6

##### SOPHOMORE YEAR

SPRING	HOURS
MUTH 2500, Theory IV	2
MUTH 2510, Aural Skills IV	1
PHYS 1251, Science and Technology of Musical Sound (may be used to satisfy Natural Sciences requirement*)	3
PHYS 1271, Science and Technology of Musical Sound Lab (may be used to satisfy Natural Sciences requirement*)	1
MUAC, Second Auxiliary Woodwind Instrument (1000 level)	2
MUAG, Applied General, Secondary (level 1000)	1
MUAM, Principal Woodwind Instrument (1000 level)	2
MULB, Music Laboratory (1000 level)	1
Communication*	<u>3</u>
Total	16

**JUNIOR YEAR**

<b>FALL</b>	<b>HOURS</b>
HIST 2610, United States History to 1865*	3
MUAG 3800, Fundamentals of Conducting	2
MUCM 3520, Woodwind Chamber Music	1
MUMH 3500, Music History and Literature to 1750	3
MUAC, Third Auxiliary Woodwind Instrument (3000 level)	2
MUAM, Principal Woodwind Instrument (3000 level)	2
MULB, Music Laboratory (1000 level)	<u>1</u>
Total	14

**JUNIOR YEAR**

<b>SUMMER I</b>	<b>HOURS</b>
MUAG 4360, Instrumental Pedagogy and Repertoire	<u>3</u>
Total	3

**SENIOR YEAR**

<b>FALL</b>	<b>HOURS</b>
MUCM 3520, Woodwind Chamber Music	1
MUAC, Fourth Auxiliary Woodwind Instrument (3000 level)	2
MUAM, Principal Woodwind Instrument (3000 level)	2
MULB, Music Laboratory (1000 level)	1
Music Elective (advanced)	3
Music History Choice	<u>3</u>
Total	12

**JUNIOR YEAR**

<b>SPRING</b>	<b>HOURS</b>
HIST 2620, United States History Since 1865*	3
MUCM 3520, Woodwind Chamber Music	1
MUMH 3510, Music History and Literature Since 1750	3
MUAC, Third Auxiliary Woodwind Instrument (3000 level)	2
MUAM, Principal Woodwind Instrument (3000 level)	2
MULB, Music Laboratory (1000 level)	1
MUTH 3510, Form Analysis	<u>3</u>
Total	15

**SENIOR YEAR**

<b>SPRING</b>	<b>HOURS</b>
MUAG 4700, Senior Recital	1
MUAC, Fourth Auxiliary Woodwind Instrument (3000 level)	2
MUAM, Principal Woodwind Instrument (3000 level)	1
MULB, Music Laboratory (1000 level)	1
Cross-cultural, Diversity and Global Studies*	3
MUTH 3420, Eighteen-Century Counterpoint	<u>3</u>
Total	11

*Actual degree plans may vary depending on availability of courses in a given semester.  
Some courses may require prerequisites not listed in the above plan.*